

WORLD'S WETTEST BLOCK ■ THE ROYAL RIDES IN ■ SYMPHONY'S NEW STAR

KANSAS CITY

**TOO YOUNG FOR
BREAST CANCER?**

Two Mothers'
Perspectives

**FOLLOWING
THEIR PASSIONS**

Three Middle Age Guys
Live Out Their Dreams

THE NAT NAST SHIRT

Daughters Take Dad's
Firm to New Heights

A close-up portrait of Kay Barnes, the Mayor of Kansas City, smiling warmly. She has short, styled blonde hair and is wearing a black top with a large red floral corsage on her left shoulder. The background is a blurred cityscape.

Savoring Success

KC Mayor Kay Barnes' Downtown
Vision Comes Into Focus

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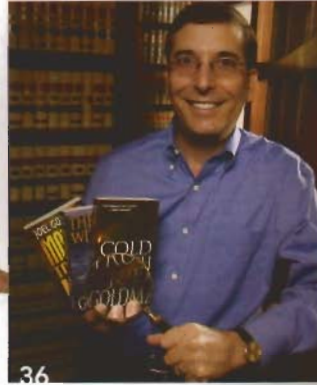
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Savoring Success

Kansas City Mayor Kay Barnes is coming off a major victory with voter approval of the downtown arena. She reflects on the city.

BY LEIGH ELMORE

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Breaking a Mother's Heart

These mothers believed that their daughters were too young for breast cancer. They were so wrong.

BY DONNA HOLMAN

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Following Their Passions

Jobs, families and comfortable lives are often not enough. Three successful area professionals find that their ambitions are complete only after realizing the dreams they had as youths.

BY LOUISE POLLOCK GRUENEBAUM

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When Kansas City Boasted the
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On the cover: Kansas City Mayor Kay Barnes gets a birds-eye view of Kansas City from her 29th floor office at City Hall. Photo by Alison Barnes Martin.

WHATEVER

LATE-BREAKING OBSERVATIONS OFFERED FOR YOUR
READING AMUSEMENT, EDIFICATION OR EDUCATION.



GUADALUPE CENTER PHOTO EXHIBIT CELEBRATES THE DESCENDANTS OF THE AZTECS

Most Americans assume that the Aztecs are an extinct civilization, wiped out by the Spanish Conquistadors in the 16th century. In an effort to dispel that misconception, Kansas City's Guadalupe Center will present "Mexihcahs: Keepers of the Fire," an exhibit of photographs by Wesley Billingslea in cooperation with Maestro Sergio Ocelocoatl Ramirez from Mexico and other descendants of the Aztecs. It runs Oct. 8 through Nov. 7 at the center, 1015 W. Cesar Chavez Ave., on the city's West Side.

This one-of-a-kind exhibition will guide viewers through a multimedia experience and into the private lives of the Mexihcah, a view seldom shared with outsiders.

At the heart of the exhibit are Billingslea's inspirational portraits and documentary-style photographs aimed at helping to better educate the world about the modern-day struggles of the Mexihcah community and the true and uncensored history that has existed by word-of-mouth for 500 years. Through Billingslea's eyes and in the poignant words of Mexihcah elders, viewers will see that Mexihcahs not only survived that tragic onslaught centuries ago, but they continue to embrace the traditions and culture passed along to them from their ancestors. It is the story of a proud and once highly developed culture.

"I enable these people to voice the truth about their own history and traditions—stories that are often incredibly heartwarming and that few others have ever heard," Billingslea said.

An opening-night reception will be held from 6–9 p.m. Oct. 8 at the Guadalupe Center. For details and to arrange group tours, call 816-421-1015.



TOP: Ome Tochtli: The Twin. "He has a twin brother. Both are strong dancers and live life to the fullest."

BOTTOM: Lupe and Yaopamitl. "Maria Guadalupe Torres Segura and Yaopamitl, her four-year-old daughter, in Malinalco, Mexico, a very sacred and amazing place."